Music development plan summary: Trentham Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	1st October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mr H Gore
Name of school leadership team member with responsibility for music (if different)	Mrs Y O'Connor
Name of local music hub	Staffordshire Music Hub
Name of other music education organisation(s)	City Music Service, Stoke on Trent The Character and Arts Foundation, Stoke on Trent

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our KS3 curriculum can be viewed here: Music Curriculum overview

Our curriculum allocation time can be viewed here: Curriculum allocation

Our curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3

Our students have the opportunity to learn to sing and play an instrument during lesson time, such as through whole-class ensemble teaching in Year 7 and 8.

All students now have two music lessons over a two-week period.

Students who choose to continue with their formal music education can study Eduqas GCSE music.

Trentham Academy is supported by the Character and Arts Foundation and by the City Music Service

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students can take part in one-to-one and small-group tuition for instruments or voice with visiting peripatetic teachers from the City Music Service. These lessons incur a cost, but this is subsidised by the academy for disadvantaged students.

Students can join the choir and a variety of bands (which vary depending on the instruments students are learning to play)

Students can perform several times a year in assemblies, open events and concerts.

Students can attend performance clubs at lunchtime and after school.

Our music teacher uses tutor time to provide additional music opportunities to a wide range of students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Year 7 students sing in assembly and singing informs part of the majority of music lessons at KS3.

There is a whole school performance at the end of every term which includes a music performance.

The Character and Arts Foundation has a strong links with the Halle orchestra and our Year 7 and KS4 music students attend a concert annually with no charge.

The Halle orchestra offers further opportunities for students to experience the music industry – also without charge.

In the future

This is about what the school is planning for subsequent years.

- We are applying for grant funding for more musical instruments
- Improving the uptake of peripatetic lesson sooner from KS2 to KS3.

Further information

You can read our Music Development here in full detail Detailed Plan

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Visit our local music hub to see how they are supporting the development of music opportunities

Visit The Character and Arts Foundation here