

English Curriculum				
		Term 1	Term 2	Term 3
Year 7		Oliver Twist Students will study the Dickensian classic of 'Oliver Twist' as their first introduction to English at Trentham Academy. Students will have the opportunity to explore how Dickens creates characters and settings that feel real, as well as develop an understanding of how the novel reflects the Victorian era.	How are thoughts and ideas portrayed in poetry? Students will study a range of poems which explore ideas about identity to lead to experimenting with their own forms of poetry and creative writing. How does non-fiction writing shape our view of the world? <i>Students will begin an in-depth view at non-fiction writing, comparative skills, and creating their own pieces of non-fiction</i>	Where does our language come from? Students will explore how language has developed over time through a study of the <i>History of Language and Introduction to Shakespeare</i>
Year 8		How is power presented? <i>Through a study of 'Animal Farm', students will explore how and why power is gained. Students will apply their knowledge to create their own pieces of transactional writing.</i>	What makes a great detective story? Building on their knowledge from Year 7, students will explore a range of literary detectives from Dickens' Inspector Bucket through to the most recent film interpretations of Sherlock Holmes. They will apply their knowledge of character, setting and plot changes to focus on their own creative writing skills.	War: what is it good for? Students will study a range of poetry which explores the effects of conflict. This study will be a springboard to their own transactional and descriptive writing. How is masculinity explored in literature? Starting with 'Romeo and Juliet', students will explore how Shakespeare explores the concept of masculinity and how this then has been shaped throughout time.
Year 9		Autumn 1: Why was Gothic literature so popular? Students will study various elements of the gothic genre leading to the creation of their own gothic tales. Autumn 2: Crafting Short Stories Students will study how short stories are crafted and through studying a variety of texts, learn the conventions that make them work before creating their own.	Reading 'Small Island' - Play Students will explore and analyse themes surrounding the harsh realities of racism and prejudice, home and belonging, and love and hope across cultures.	Summer 1: Transactional Writing: Using our Voice. Students will be studying how to craft an effective speech, looking at Martin Luther King's 'I have a dream' speech as a model. Explores, Ethos, Pathos, Logos, anaphora, allusion, anecdotes and extended metaphor. Summer 2: An Introduction to An Inspector Calls: Reading the play, what can we infer about the characters, themes and how Priestley develops them as the play progresses.
Year 10	Language	AQA English Language Paper 1 Skills Fiction: Explorations in Creative Reading and Writing	Language Paper 1 Revision: Reading and Writing Skills	AQA English Language Paper 2 Skills Speaking and Listening Assessment (NEA) Non-fiction: Writers' Viewpoints and Perspectives
	Literature	A Christmas Carol Revision and analysis of An Inspector Calls	Poetry Anthology: Power and Conflict and Unseen Poetry Students will study the entire Power and conflict poetry cluster here and analyse how different themes are explored. Students will also explore how to read, and analyse poems that they have never seen before in the unseen poetry element.	Macbeth: Students will read the first three acts of Macbeth. They will explore why Shakespeare has created this play and the impact it has on the Jacobean audience.
Year 11	Language	Walking Talks Mocks in the hall for Language Paper 2: Writer's Viewpoints and Perspectives. In class: Practicing non-fiction writing of Speeches, articles and letters. How to craft language for effect.	Consolidation of Language skills: Revision of key skills and exam practice	Exam Practice
	Literature	Macbeth: Students will read the final two acts of Macbeth before focusing on analysis practice, exploring how Shakespeare develops characters and themes as the play progresses.	Consolidation of Literature skills: Revision of quotes, analysis, essay practice, writer's intentions, TRAJIC essay exploration	Exam Practice

This curriculum map shows when topics are first taught. Every topic is revisited throughout the curriculum