

English CURRICULUM				
Term 1		Term 2		Term 3
Year 7		<b>Trentham Talks:</b> Students will study how to become confident public speakers by learning to write and perform engaging speeches. They'll build communication skills, develop self-assurance, and gain experience presenting ideas clearly to different audiences.	<b>How are thoughts and ideas portrayed in poetry?</b> Students will study a range of poems which explore ideas about identity to lead to experimenting with their own forms of poetry and creative writing.	<b>Where does our language come from?</b> Students will explore how language has developed over time through a study of the <i>History of Language and Introduction to Shakespeare</i>
Year 8		<b>How is power presented?</b> <i>Through a study of 'Animal Farm', students will explore how and why power is gained. Students will apply their knowledge to create their own pieces of transactional writing.</i>	<b>What makes a great detective story?</b> Building on their knowledge from Year 7, students will explore a range of literary detectives from Dickens' Inspector Bucket through to the most recent film interpretations of Sherlock Holmes. They will apply their knowledge of character, setting and plot changes to focus on their own creative writing skills.	<b>War: what is it good for?</b> Students will study a range of poetry which explores the effects of conflict. This study will be a springboard to their own transactional and descriptive writing. <b>How is masculinity explored in literature?</b> Starting with 'Romeo and Juliet', students will explore how Shakespeare explores the concept of masculinity and how this then has been shaped throughout time.
Year 9		<b>Why was Gothic literature so popular?</b> Students will study various elements of the gothic genre leading to the creation of their own gothic tales. <b>Crafting Short Stories</b> Students will study how short stories are crafted and through studying a variety of texts, learn the conventions that make them work before creating their own.	<b>Why do people protest and rebel?</b> Starting with an exploration of Blake's poetry, students will explore how and why people rebel and protest.	<b>Why were Shakespeare's villains so villainous?</b> Through an exploration of a range of Shakespeare's protagonists and antagonists, students will explore how Shakespeare explores the human condition. <b>Is 'Blood Brothers' a tragedy?</b> Building on prior knowledge, students will explore Willy Russell's iconic play.
Year 10	Language	<b>AQA English Language Paper 1 Skills</b> Fiction: Explorations in Creative Reading and Writing	<b>Writing skills:</b> Crafting Creative Writing	<b>AQA English Language Paper 2 Skills</b> <b>Speaking and Listening Assessment (NEA)</b> Non-fiction: Writers' Viewpoints and Perspectives
	Literature	<b>A Christmas Carol</b>	<b>An Inspector Calls</b>	<b>Macbeth</b>
Year 11	Language	<b>Consolidation of language skills</b>	<b>Consolidation of language skills</b>	<b>Exam Practice</b>
	Literature	<b>Unseen Poetry skills</b>	<b>AQA Power and Conflict Poetry</b>	<b>Exam Practice</b>
This curriculum map shows when topics are first taught. Every topic is revisited throughout the curriculum				