

English Curriculum					
		Term 1	Term 2	Term 3	
Year 7		<p>How are stories shaped? Students will study a range of texts to look at how stories have been developed over the course of history and how storytelling has adapted over time.</p>	<p>How are thoughts and ideas portrayed in poetry? Students will study a range of poems which explore ideas about identity to lead to experimenting with their own forms of poetry</p>	<p>Where does our language come from? Students will explore how language has developed over time through a study of the History of Language and Introduction to Shakespeare</p>	
Year 8		<p>How is power presented? Through a study of 'Animal Farm', students will explore how and why power is gained. Students will apply their knowledge to create their own pieces of transactional writing.</p>	<p>What makes a great detective story? Building on their knowledge from Year 7, students will explore a range of literary detectives from Dickens' Inspector Bucket through to the most recent film interpretations of Sherlock Holmes. They will apply their knowledge of character, setting and plot changes to focus on their own creative writing skills.</p>	<p>How did warfare impact literature? Through exploring a range of fictional and non-fiction texts, students will explore how literature was a pivotal part of wars throughout history.</p>	<p>How is masculinity explored in literature? Starting with 'Romeo and Juliet', students will explore how Shakespeare explores the concept of masculinity and how this then has been shaped throughout time.</p>
Year 9		<p>Why was Gothic literature so popular? Students will study various elements of the gothic genre leading to the creation of their own gothic tales</p>	<p>Why do people protest and rebel? Starting with an exploration of Blake's poetry, students will explore how people rebel and protest.</p>	<p>How do writers comment on society? Starting with an exploration of either 'Blood Brothers' or 'The Crucible', students will explore why context matters and how we interpret the intended messages of plays.</p>	<p>What makes a hero or a villain? Building on students' Shakespeare knowledge, they will explore how Shakespeare has created iconic heroes and villains that have been celebrated and analysed throughout the centuries, deepening their understanding of character dynamics.</p>
Year 10	Language	AQA English Language Paper 1 Skills	Writing skills	AQA English Language Paper 2 Skills	
	Literature	An Inspector Calls	A Christmas Carol	Macbeth	
Year 11	Language	Consolidation of language skills	Consolidation of language skills	Exam Practice	
	Literature	Macbeth	AQA Power and Conflict Poetry	Exam Practice	
This curriculum map shows when topics are first taught. Every topic is revisited throughout the curriculum					