Year 9 dive The history of pop music through time songwriting/composition and music production	Music Curriculum Curriculum					
Year 8 Music Keyboard/Band Skills 2 The Blues Protest Songs  Music Musical language, theory and 12-bar blues deep dive The history of pop music through time Developing skills and techniques for performances songwriting/composition and music production  Music Component 1 - Exploring music styles and products preparation Component 1 - Exploring music styles and products Applying Skills to Musical Disciplines  Music Component 3 (Responding to a Musical Brief):  Choosing an Industry Brief - Mock Component 3 (Responding to a Musical Brief): Choosing an Industry Brief			Term 1	Term 2	Term 3	
Music  Music Musical language, theory and 12-bar blues deep dive  The history of pop music through time  The history of pop music through time  Developing skills and techniques for performances songwriting/composition and music production  Music  Component 1 - Exploring music styles and products pro	Year 7	Music	Keyboard/ Band Skills 1	Rhythm and Beats	Hooks and Riffs and Basslines	
Year 10  Music  Component 1 - Exploring music styles and products preparation  Component 2 (Music Skills Development) Component 3 (Responding to a Musical Brief): Choosing an Industry Brief - Mock  Component 3 (Responding to a Musical Brief): Choosing an Industry Brief - Mock  Component 3 (Responding to a Musical Brief): Choosing an Industry Brief	Year 8	Music	Keyboard/Band Skills 2	The Blues	Protest Songs	
Year 10  Music products preparation coursework Applying Skills to Musical Disciplines  Component 3 (Responding to a Musical Brief): Choosing an Industry Brief - Mock Choosing an Industry Brief - Mock	Year 9	Music		The history of pop music through time	Developing skills and techniques for performances, songwriting/composition and music production	
Year 10  Music products preparation coursework Applying Skills to Musical Disciplines  Component 3 (Responding to a Musical Brief): Choosing an Industry Brief - Mock Choosing an Industry Brief - Mock						
Choosing an Industry Brief - Mock	Year 10	Music			Music - Component 2 (Music Skills Development) - Applying Skills to Musical Disciplines	
Choosing an Industry Brief - Mock						
	Year 11	Music		Component 3 (Responding to a Musical Brief) : Choosing an Industry Brief		

The Key Stage curriculum for Music is represented in three domains: Performance · Composition · Listening and appraisal Each of these elements is taught Each of these elements is taught independently and in combination to develop well-rounded musicianship. Independently and in combination to develop well-rounded musicianship.