

- Seven lessons over two weeks.

- One creative reading/writing lesson each week.

- Most of your classwork to be completed in your exercise book.

Autumn term

Welcome to English at Trentham Academy!

R. L.
Stevenson
also wrote...

Treasure Island

Study the classic by R. L. Stevenson – what might we discover on the quest for treasure? What is the real meaning of treasure?



Spring term

We'll welcome you back to school, refreshed and ready to start the year!
We'll be learning more about ourselves and empathise with others.

Our World Poetry

Explore the world's many different cultures, religions and ways of life through the study of poetry: fostering your own skills for figurative language



Rhythm and meter – feel the beat of the poetry.



Speaking and Listening presentations

Express your ideas and feelings through SPEECH. Equally, enhance your ability to LISTEN and understand others.

Addressing important, sometimes difficult, issues.



Year 7 English Learning Journey 2020-2021



ASPIRE to evolve your own reading for enjoyment.

ENDEAVOUR to build your confidence in speaking and listening.

ACHIEVE: prove your understanding of the English language through your own writing.



Some jobs didn't exist ten years ago...

Dream Island

We all begin to get to know each other and share information about our present lives as well as our hopes and dreams for the future – where do you see yourself in five or ten years' time?

What does the world look like?

etymology

/ɪtə'mɒlədʒɪ/

noun

1. the study of the origin of words and the way in which their meanings have changed over time.

2. "the decline of etymology as a linguistic discipline"



History of the English language

... and the future?

language

Where does our modern English language come from? Are emojis a form of language?

You will learn that our ever-evolving language stems from Latin, Greek, Norse and Germanic origins and what this all has to do with the James I Bible.



Autobiography

What's the difference between an autobiography and a biography? Study different types of autobiographical literature and write your own autobiographical pieces

Are first-hand records of history more trust-worthy?

Summer term

The final term, you are well settled into your new school now and you have two more topics to study. Always remember that your spoken word is as crucial as your written – you never know, people might end up quoting you one day!

Introducing Shakespeare

Learn about Shakespeare's background: where he came from; the time in which he lived and how and why this influenced the themes in his literature.



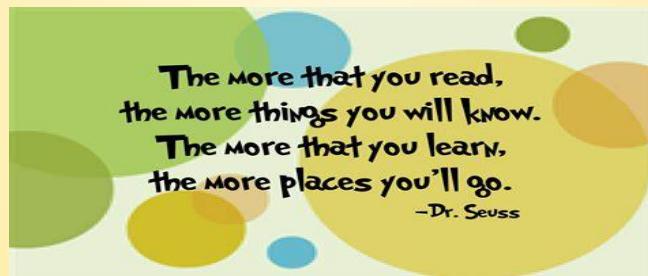
Shakespeare took inspiration from other, sometimes older stories.

"To be or not to be, that is the question" Hamlet, William Shakespeare

Pencils posed an issue; 2B or not 2B

READING FOR FREE!

Over the summer break, we'd like you to read as much as possible!



BOOKS YOU ALREADY HAVE

Books you haven't
read yet – or feel
like you might enjoy
reading again!

OXFORD OWL and INTERNATIONAL CHILDREN'S DIGITAL LIBRARY

Free books
available online –
not limited to these
two places.

You might also be
able to register and
access online books
with your local
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BINGO



BINGO				
14	30	41	53	74
4	28	35	57	68
10	23	FREE SPACE	46	75
8	16	43	48	70
12	27	39	56	66

FIND A
BOOK

Start, or
continue, to
read!

READ
YOUR
BOOK

... and if
you finish,
find another!

BINGO

While you read, or
after you've
finished, work your
way through the
bingo card –
complete as many
as you can!

<p>Write a newspaper article based on a side-story from your book.</p>	<p>Write an opposite version of one part of your story.</p>	<p>Write ten interview questions for one character. BONUS – can you answer, too?</p>	<p>Read to someone else.</p>	<p>Create a movie trailer for your book.</p>
<p>Explain why you think a certain thing happened in the book – in your own words.</p>	<p>Track down where the author found the inspiration for the book.</p>	<p>Imagine a conversation with one character from the book – what would each of you say?</p>	<p>Make a map of all the areas in your book.</p>	<p>Write a diary entry for one character.</p>
<p>Create a timeline of events that occur in the book.</p>	<p>Draw a snapshot from the book.</p>	<p>FREE SPACE</p>	<p>Turn one conversation or description into a song.</p>	<p>Create a billboard advertising your book.</p>
<p>Imagine one character had a second chance – what would they do differently?</p>	<p>Create a new character, a fictional friend (or foe) for one of the existing characters.</p>	<p>Turn part of the story into a poem.</p>	<p>Write a ‘dramatic monologue’.</p>	<p>Change the setting of one place – how does this change the story?</p>
<p>Turn the story into a comic strip.</p>	<p>Write ten questions that you have about the plot or a character.</p>	<p>Write a chapter to add to the middle, end or beginning of the book.</p>	<p>Turn a whole chapter into a haiku.</p>	<p>Write a biography for the protagonist.</p>