

English CURRICULUM

		Term 1	Term 2	Term 3
Year 7		<p>How are characters created? Through a study of '<i>Treasure Island</i>', students will build on skills from KS2 to investigate how language is used to create meaning. They will then apply this knowledge to their own creative writing.</p>	<p>How are thoughts and ideas portrayed in poetry? Students will study a range of poems which explore ideas about identity to lead to experimenting with their own forms of poetry and creative writing.</p>	<p>Where does our language come from? Students will explore how language has developed over time through a study of the <i>History of Language and Introduction to Shakespeare</i></p>
Year 8		<p>How is power presented? Through a study of '<i>Animal Farm</i>', students will explore how and why power is gained. Students will apply their knowledge to create their own pieces of transactional writing.</p>	<p>What makes a great detective story? Building on their knowledge from Year 7, students will explore a range of literary detectives from Dickens' <i>Inspector Bucket</i> through to the most recent film interpretations of <i>Sherlock Holmes</i>. They will apply their knowledge of character, setting and plot changes to focus on their own creative writing skills.</p>	<p>War: what is it good for? Students will study a range of poetry which explores the effects of conflict. This study will be a springboard to their own transactional and descriptive writing.</p> <p>How is masculinity explored in literature? Starting with '<i>Romeo and Juliet</i>', students will explore how Shakespeare explores the concept of masculinity and how this then has been shaped throughout time.</p>
Year 9		<p>Why was Gothic literature so popular? Students will study various elements of the gothic genre leading to the creation of their own gothic tales.</p>	<p>Why do people protest and rebel? Starting with an exploration of Blake's poetry, students will explore how and why people rebel and protest.</p>	<p>Why were Shakespeare's villains so villainous? Through an exploration of a range of Shakespeare's protagonists and antagonists, students will explore how Shakespeare explores the human condition.</p> <p>Is 'Blood Brothers' a tragedy? Building on prior knowledge, students will explore Willy Russell's iconic play.</p>
Year 10	Language	AQA English Language Paper 1 Skills	Writing skills	AQA English Language Paper 2 Skills
	Literature	<i>A Christmas Carol</i>	<i>An Inspector Calls</i>	<i>Macbeth</i>
Year 11	Language	Consolidation of language skills	Consolidation of language skills	Exam Practice
	Literature	Unseen Poetry skills	AQA Power and Conflict Poetry	Exam Practice
<p>This curriculum map shows when topics are first taught. Every topic is revisited throughout the curriculum</p>				