

# Photography

## OCR

## GCSE



### *Course Description*

OCR Photography focuses on the investigation of photography and film techniques and processes. Students will develop skills and understanding of how to work creatively with processes and techniques such as; photograms, digital processes, time-lapse photography, stop frame animation, instillation, animation, photomontage, digital manipulation of images. Students should use primary recording to underpin the initial ideas and concepts.

### *What topics will I be covering?*

Photography, planning, photo editing and manipulation using a range of apps and computer software, should then be used to evolve and develop ideas over time. In addition to this, pupils must research and understand the work of other practitioners, cultures and artefacts and allow this to inform and influence their work to create a sophisticated and personal outcome.

### *How much of the course is examination or Controlled Assessment?*

The course is made up of two components. Both components are essentially made up of personal responses to a starting point and practical study. **Component 1** is the portfolio where you will develop, explore and record your ideas. You will learn how to use digital and multimedia programs whilst developing your knowledge and understanding. **Component 2** is an early release paper. You will be given a period of preparation then a 10-hour period of sustained focussed study in which to realise your intentions. Your teacher will be able to give you more details.

### *How much work is required after school?*

Students will be expected to be self-motivated and independent to complete their project work in lesson and out of lesson time. However, the art rooms and support from class teachers will be available for all students every break and lunch time and afterschool.

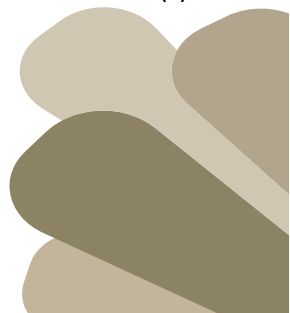
### *How is the work assessed and when?*

Coursework consists of 60% controlled assessment, planning, development work and research. Externally set task (exam project) is worth 40% of the overall GCSE grade. This will be a choice of topic from a list of approx. 5 different topics. Pupils will choose the one that they are interested in. Both components will be marked internally by your teacher and moderated externally by OCR.

### *What do I need to achieve a good grade?*

You will need to:

- Develop ideas through investigations informed by selecting and critically analysing sources .
- Apply an understanding of relevant photographic practices in the creative and cultural industries to your work
- Review your ideas as work progresses through taking, selecting, editing and presenting image(s)/artefact(s)/personal outcome(s)



***What do I need to achieve a good grade?***

- Record your ideas, observations, insights and independent judgements, in ways that are appropriate to the Photography title such as, recording still and moving images with lens- based media
- Use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Photography
- Use visual language critically through effective and safe use of: media, materials, techniques and processes,
- Use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of recording in light, storyboarding and image manipulation for using appropriate media and materials
- Be able to meet strict deadlines for submitting work.
- Be self-motivated to make independent progress.

***If I want to study the subject after GCSE, what grade must I get?***

This depends on the course chosen; for example, A Level Product Design or Textiles would require a 6 or higher, BTEC Level 2 Diploma or Level 3 Extended Diploma Art and Design courses require a 5.

***What career options lead from this subject?***

A range of careers will be available to you which include Product Designer, Graphic Designer, Packaging Designer, Fashion Designer, Digital Designer, Designer of User Experiences, Computer Aided Designer and Architect.

