Performing Arts (Dance) Pearson Edexcel BTEC Tech Award





| Course Description | Level 2 BTEC Technical Award in Performing Arts (Dance). This qualification is for students who wish to develop applied knowledge and practical skills in dance. It is designed with both practical and theoretical elements, which will prepare students for further qualifications in dance and the performing Arts industry. Please note that during all units, you will be required to develop skills in dance. Students will complete three mandatory units (one externally assessed and two internally assessed). |
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| What topics will I be covering? | Component 1: Exploring the Performing Arts. |
| | During this component, students will: |
| | Explore dance styles, creative intentions and purpose. Investigate how practitioners create and influence what's performed. Discover performance roles, skills, techniques and processes. |
| | Students will be expected to explore three performance pieces practically as well as submit either an extended piece of writing, a blog, and a PowerPoint presentation. This component makes up 30% of the course and will be internally assessed. |
| | Component 2: Developing skills and techniques in the Performing Arts. |
| | During this component, students will: |
| | Take part in workshops, classes and rehearsals. Gain physical, interpretative, vocal and rehearsal skills. Learn a set piece of repertoire. Apply these skills in performance. Reflect on their progress, their performance and how they could improve. |

During this component, students will submit recordings of workshops/classes, peer observations, recording of rehearsals, a logbook discussing rehearsal developments and performance notes on strengths and improvements and a final performance of the set repertoire. This component makes up 30% of the course and will be internally assessed.

| What topics will I be covering? | Component 3: Performing to a brief. |
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| | Students will use the brief and previous learnings to come up with ideas for their own piece of choreography. Throughout this component, students will: |
| | Build on their skills in classes, workshops and rehearsals. Review the choreographic process using an ideas and skills log. Create a piece of choreography in a group of 3 to 7 pupils. Perform their piece of choreography to an audience. Reflect on their performance in an evaluation report |
| How is the work assessed and when? | During this component, students will submit an extended piece of writing about their initial ideas, a final performance of their choreography and an evaluation on their performance. This component makes up 40% of the course and is externally assessed. |
| How much work is required after school? | It is essential that skills developed in the classroom are further developed in the students' own time. We therefore encourage students to attend at least one extra-curricular activity within the Performing Arts department. |
| What do I need to achieve a good grade? | In order to do well, students must engage fully in all lessons and show commitment outside of the classroom. They will be able to demonstrate a confident level of ability in their application of knowledge and skills through written and practical work. |
| If I want to study the subject after Y11, what grade must I get? | A 'merit' is the minimum requirement to continue studying Dance. |
| What career options lead from this subject? | Dance can improve and develop many different skills, all of which will play a big role in adult life. There are many occupations that are directly linked to the qualification – for example - choreographer, dancer, costume designer, company stage manager. |

